

# Gettysburg Compiler.

88<sup>th</sup> YEAR

GETTYSBURG, PA., WEDNESDAY SEPTEMBER 27, 1905

NO. 5



STATUE OF LIBERTY—NATIONAL MONUMENT.

## OLD HOME WEEK HARRISBURG

Excursion Tickets at Single Fare for the Round Trip via P. R. R.

On account of Old Home Week at Harrisburg, October 1 to 7, the Pennsylvania Railroad Company will sell excursion tickets to Harrisburg at rate of single fare for the round trip (minimum rate 25 cents) from the following points on dates specified.

On October 1, 2 and 3, tickets, good for return passage within five days, including date of sale, will be sold from Paoli, Nescopeck, Williamsport, Altoona, Frederick, Baltimore and intermediate stations.

On October 3, tickets, good for return passage on that date only, will be sold from stations between Philadelphia and Berwyn; inclusive and from stations between Wilkesbarre and Wapwallopen inclusive.

On October 4, 5 and 7, tickets, good for return passage only on date of issue, will be sold from Wilkesbarre, Williamsport, Altoona, Philadelphia, Frederick, Baltimore and intermediate stations.

For specific rates and further information, consult nearest ticket agent.

Cumberland County Fair at Carlisle, September 26th to 29th.

Account the Cumberland County Fair held at Carlisle from September 26th to 29, inclusive, the Philadelphia & Reading Railway and the Gettysburg & Harrisburg Railway Co. will sell excursion tickets at single fare for the round trip. Tickets good two days including day of issue, also regular excursion tickets from September 26th to 29th inclusive, good to return until September 30th, from Shippensburg, Gettysburg, Harrisburg and intermediate points.

For rates of fare and time of trains consult ticket agent.

**Excursion Rates to the Great York Fair.**

The big York, Pa., Fair will be held on October 2, 3, 4, 5 and 6, 1905, and the Western Maryland R. R. will sell cheap Excursion Tickets thereto, including coupons of admission to the Fair.

The Fair this year will present many new attractions, and will be well worth a visit.

For full information apply to local Ticket Agent.

**THE LADIES OF ST. FRANCIS XAVIER'S CHURCH**

Church will serve an oyster supper on Friday night, 29th inst., and a splendid chicken and waffle supper on Saturday night, 30th inst., in Xavier Hall. The suppers will be managed by Mrs. D. Twohey, Mrs. G. E. Stock, Mrs. F. N. Frommeyer, Mrs. Jno. Stock. Refreshments by Miss Alice Martin, Mrs. G. Ramer and Miss Annie Cook. Ice cream cones by F. I. Smith. Supper 25 cents.

**MILLINERY OPENING.**—You are respectfully invited to be present at our second opening on Saturday Sept. 30th, 1905. We will have one of the best selections of Trimmed Hats we have ever had. Also a line of untrimmed goods. Please do not forget the date.

Respectfully,

Anna M. Reck,

Baltimore street, next to the Compiler Office.

EVERY man owes it to himself and his family to master a trade or profession. Read the display advertisement of the six Morse Schools of Telegraphy in this issue and learn how easily a young man or lady may learn telegraphy and be assured a position.

24 mos.

**FOR SALE.**—Poland China boards and 8 week pigs. Both sexes. Also B. P. R. Cokerreis.

C. A. Hershey, Gettysburg, Pa. R. F. D. No. 5.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

FOR SALE.—A good buggy, piano box, rubber tire, newly painted and in first class condition. To be sold cheap. Apply to T. P. Turner.

**KILLING OF GEO. W. SANDOE****A BATTLE STORY TOLD BY DAVID A. CONOVER.****Events Leading up to Shooting of First Soldier at Gettysburg June 26, 1863.**

David A. Conover, now living in Hunterstown, who was born and lived his whole life in Mountjoy township, until last spring, narrated to us for the COMPILER his personal experiences on the day of the rebel raid, June 26, 1863, and incidentally the same brings to light some of the events leading up to the shooting of Geo. W. Sandoe, the first soldier killed at Gettysburg on Friday, June 26, 1863. Mr. Conover said:

"I was almost nineteen years old at the time and was living on Baltimore pike in Mountjoy township, about two miles from Gettysburg. We had had a number of scares before that time of Rebels coming. Whenever the cry came we would take our horses and try to get them to a place of safety. This time I said to my mother that I would n't run until I saw the Rebels."

"A party of young men of my neighborhood went to town that Friday morning and we were in town but a few minutes when I heard the Rebels were coming. I was somewhere's about the Diamond when I heard this report. I went down to the Eagle Hotel where there was a great commotion. The Philadelphia Troops were there as well as other cavalrymen. The men jumped on their horses and made off as fast as they could. I remember seeing a city trooper come out of the hotel and finding his horse gone, he jumped on a horse without a saddle. These troopers skedaddled as fast as their horses could go down York street and out the York pike.

"After the cavalrymen left our crowd went down to the end of Chambersburg street to have a view of Seminary Ridge. Quite a crowd of citizens had gone out to the top of the hill. When the Rebels came in sight this crowd broke and went off in every direction. We turned and went up street before we saw the Rebels. Before I reached the square I turned and saw Rebels coming into town at the end of Chambersburg street.

"We were n't far up Baltimore street when we heard shooting in the Square. The first Rebel cavalrymen went on down York street. Bell's cavalrymen had gone in that direction and the Rebels were after them.

"We reached the Study or Crosta place before we saw Rebels on Baltimore Hill. There were six of us and we were running as fast as we could. I called to the front ones to turn into the Evergreen Cemetery thinking we could strike the woods and go across country to home. We were at the cemetery gate when the first one overtook us.

"A boy with the well known gray horse of Pierces' was standing on the pike between cemetery gate and barn several hundred feet down the pike. The saddle had turned with the boy and he had gotten off to fix the girth when the Rebel came up and took the horse from him.

"A moment afterward another Rebel came into cemetery, shot his revolver off for us to stop and asked whether we were citizens or soldiers. We told him we were citizens and he said to us, 'After this never run, if you had n't stopped, I would have killed one of you, and I would n't have done that for all the states. Go along with me down town.' When we came back to the cemetery gate-house Mrs. Thorn and her mother were crying and the Rebel again spoke to us as having been the cause of the fright to the women and told us never to run.

"All of our crowd followed him down town. I heard afterward that he said he took us down town because he did not want word to get among the farmers that the Rebels had arrived and that we might have helped to scatter such news. On the way down town we met the Pierce girls and they were crying wonderfully about the loss of their horse. It was never recovered.

"We were in the Diamond but a short while when Early's infantry began to arrive. After the infantry got in, about that time, they had a large black horse, a very fine animal, in the center of the Square. One soldier pointing to it said to us, 'That's Millroy's horse; we captured it from Millroy.' The men were in great spirits though ragged and almost bare footed. They made sport at us by saying that they were going right on to take Philadelphia and Washington. We had our spirits back by this time and told them they had the biggest undertaking ahead that they had ever tried.

"We were standing on the Arnold, now First National Bank corner when some men came riding up and halting asked certain citizens for the authorities of the town, as they wanted to make a demand for money. One of the citizens answered that the authorities had gone and taken all funds with them and the only way to get money was to press the citizens. The officer said they would n't do that.

"A few minutes later two boorish looking soldiers came up and inquired for some of the leading citizens of the town and professors of college. We were about fifty feet from corner and heard them say they had gone to college here and would like to know if they could find some of the professors. Someone gave them information.

"I found the rank and file of the Rebel army much more intelligent than I ever had an idea and talked with a number. I saw no depredations or improper behavior. They were peaceful.

"While standing around the Square

the Rebels brought a half company of soldiers to that point. They wore nearly new uniforms. I heard Rebels remark about how nicely they were dressed and I learned afterwards that they were part of the company of the college boys who had enlisted in the Emergency Regiment.

"About 5 o'clock we wanted to go home. We met an officer and asked for a pass. He got a piece of paper and resting it against the store building of Michael Spangler, now store of G.W. Spangler, in Square, wrote a few lines and handed it to us. Either Robert Young or John Shaffer had paper. Still we did n't feel safe to go down the pike, so we went up to Reformed church and out by Culp's Hill, thinking we could cross the creek at the head of the dam. As we got on other side of Culp's Hill one of the crowd said 'listen' and looking in direction of noise heard, saw the whole flat covered with Rebels. It was directly in front of the way we were going. We followed through the woods until we came to Lightner's run, there we got pretty near the pike and keeping close to the brush got to the McAllister place.

"There we found that a man had been shot in one of McAllister's fields along the pike. James McAllister, father of Theodore, Samuel and John, hitched up a spring wagon to take the body down the pike, as it was thought to be the body of George Hartman of Two Taverns. Mrs. Breighner recognized the body as that of George W. Sandoe, and body was taken to the home of Sandoe below the Mt. Joy church.

"Sometime before leaving town I was standing in front of the McClean residence on Baltimore street, now Geo. E. Stock's home. There were some officers on horse back very near to pavement, right in front of where I was. A cavalryman came riding up leading a horse. I heard him say, 'Here is the horse, I've shot the rider. I am sorry, but I had to do it in self defense.' As no other person was known to have been shot on that day I've always believed he referred to Sandoe and had his horse.

"A recent story which appeared in the Philadelphia 'Record' told of a Confederate chasing Sandoe down the Baltimore pike. That story is not correct. George W. Sandoe and a comrade named Lightner, living near Harned had joined Bell's cavalry of Home Guards and when they left town the morning of the raid went down the Bonneauville road with others of the company. They were not in uniforms but had pistols. When they reached the Bonneauville bridge they followed the advice of Captain Bell, 'Every man take care of himself' and meet at a certain rendezvous on a designated date and struck out toward their homes following along Rock Creek.

"When I reached home my mother told me of a man having come to our house, saying his name was Lightner, and that he had hid his horse and accoutrements near a thorn thicket. He said that he and Sandoe had ridden down along creek and when they came to the pike saw some Rebels coming their way. They urged their horses on the run. His horse took a fence but the horse Sandoe rode refused to take the fence. He had ridden on as fast as his horse could go and before he was out of hearing came the sound of firing and he believed that his companion, Sandoe, had been killed.

"Sandoe's body was found in field along the pike. It has always been the belief of those who were acquainted with the circumstances that shots were exchanged by Sandoe with the Rebels and this would tally with remark I heard in town from cavalryman leading horse.

"The Rebels did not get down along the pike as far as our home that day with the exception of one who had ridden down to the toll gate and dismounting, had a talk with Flemming Hoke who kept the gate. When he left he said he was going back to town.

"That night I tied our horses in the bushes along the creek but next day when I found the pike clear I put them back in the stable."

**The Best Building Ground.**  
The most healthy ground on which to build a residence is one composed of clean gravel free from clay and effete organic matter and having a porous substratum. The advantages of such a soil are free ventilation and drainage and a low level of ground water, all essential qualities for a dry and salubrious situation. A soil composed of permeable sandstone and chalk formation is also good. Rocky and stony situations are usually healthy. Sandy soils may be considered salubrious provided they are clear and pure and not water bound by an impermeable foundation. Clay and alluvial soils are generally unhealthy.

"We were in the Diamond but a short while when Early's infantry began to arrive. After the infantry got in, about that time, they had a large black horse, a very fine animal, in the center of the Square. One soldier pointing to it said to us, 'That's Millroy's horse; we captured it from Millroy.' The men were in great spirits though ragged and almost bare footed. They made sport at us by saying that they were going right on to take Philadelphia and Washington. We had our spirits back by this time and told them they had the biggest undertaking ahead that they had ever tried.

"We were standing on the Arnold, now First National Bank corner when some men came riding up and halting asked certain citizens for the authorities of the town, as they wanted to make a demand for money. One of the citizens answered that the authorities had gone and taken all funds with them and the only way to get money was to press the citizens. The officer said they would n't do that.

"A few minutes later two boorish looking soldiers came up and inquired for some of the leading citizens of the town and professors of college. We were about fifty feet from corner and heard them say they had gone to college here and would like to know if they could find some of the professors. Someone gave them information.

"I found the rank and file of the Rebel army much more intelligent than I ever had an idea and talked with a number. I saw no depredations or improper behavior. They were peaceful.

"While standing around the Square

**FENCING**

[Original]

They met at a farmhouse as summer boarders. He was what women call cynical. She thought him indifferent. He was certainly a cool chap, and the three traits combined attracted her. They took long walks in the mornings and invariably seated themselves in some shady nook where instead of "dreaming the happy hours away" they discussed abstruse questions.

Several weeks passed, and there was no mention between them of their growing intimacy. He spoke of returning to his work in the city without mentioning any regret at the discontinuance of their walks or their sittings in the moonlight on the porch. She dared not mention the parting for fear her voice would tremble.

One morning after they had come in from a walk they went to the mantel in the living room, where the mail was deposited, and she, taking up a letter addressed to him in a woman's hand, gave it to him. He simply said, "Thank you." She spent the afternoon wondering who was his correspondent and surmising his action at receiving a letter from a mother, a sister, a girl friend or a sweetheart. If it were from either of the first three he would have said something to denote the fact; if from a sweetheart, he would have said no more than "thank you." This was her reasoning.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

When she returned a "depot hack" was being driven up to the door and who should get out of it but the companion of her former walks, whose companionship she had taken pains to show she did not longer care for, but whose absence had made her miserable. That was not all; he handed out a very attractive looking girl, whom he led into the house. He reappeared just as the girl who had witnessed the arrival was approaching the porch. He went to meet her, pleasantly, but noticing a severe expression on her face his own assumed a serious cast. Evidently there was a change. He had been intending to explain his not joining in her walk by telling her that he had gone to the station, but he concluded to await developments.

"Pleasant walk?" he asked.  
"Very."  
"I didn't see you when you started."

"It is not to be expected that you should go to walk with me every morning."

"Certainly not; that would be very selfish of me. Suppose we go into the summer house."

"Thank you; I'm tired. I shall rest awhile before dinner."

"As you like. I'll stroll down to the river bank. Good morning."

This was not to her purpose. She changed her mind and said she would go into the summer house for a few minutes only.

"Why did you deliberately go off to walk without me this morning?" he asked when they were seated. He assumed that she had done this, he did not know it.

"I don't care to attract the attention of those in the house by these walks, especially."

"Well?"

"The young lady who has just arrived might not like it."

"I hadn't thought of that."

"You should have thought of it."

"We men are methodical fellows. We take up matters as they come along, while your sex are prone to take them up as fancy dictates."

"As principle dictates."

"That word principle has many conditions. Sometimes it is rigid, sometimes elastic."

"I should think in this case it must be elastic."

"You must remember that what we call principle partakes of education. The Greeks—"

"Bother the Greeks. What had they to do with us?"

There was a brief silence. Evidently the hair splitting was over. Presently he said:

"We shall not hereafter be quite so free to enjoy these walks together, for—"

"Evidently not."

"My mother will be up on Saturday, and—"

"Oh, your mother!"

"Yes. She is an invalid, and I shall need to devote a good deal of time to her."

"And the rest will belong to another."

"What other?"

"The young lady who has already arrived."

"She will help me in the care of my mother."

"That will be her duty."

"And her pleasure."

"Certainly: of course."

"I shall be here only a few days after mother comes, then the care of her will devolve entirely on my sister."

"Your sister?"

"Yes: it is she who arrived just now."

There was another brief silence. The girl looked up at the sky, then down at the floor.

"Why didn't you tell me that before?"

"You didn't ask."

She sat silent for a moment, then arose and was about to start for the house, but he seized her hand and detained her. The fencing was over. For the first time since he had met her he said what he meant, and she replied in kind.

HARRIET CAWLEY.

**REACH THE SPOT.**

To cure an aching back.  
The pains of rheumatism.  
The tired-out feelings.  
You must reach the spot—get at the cause.

In most cases 'tis the kidneys.  
Doan's Kidney Pills are for the kidneys.

Charles Bierbach, stone contractor, living at 2625 Chestnut St., Erie, Pa., says: "For two years I had kidney trouble, and there was such a severe pain through my loins and limbs that I could not stoop or straighten up without great pain, had difficulty in getting about and was unable to rest at night, arising in the morning tired and worn out. The kidney secretions were irregular and deposited a heavy sediment. Doctors treated me for rheumatism, but failed to help me. I lost all confidence in medicine, but Doan's Kidney Pills relieved me so quickly and so thoroughly that I gladly made a statement to that effect for publication. This was in 1898, and during the six years which have elapsed I have never known Doan's Kidney Pills to fail."

A FREE TRIAL of this great kidney medicine which cured Mr. Bierbach will be mailed on application to any part of the United States. Address Foster-Milburn Co., Buffalo, N. Y. For sale by all druggists; price, 50 cents per box.

One morning after they had come in from a walk they went to the mantel in the living room, where the mail was deposited, and she, taking up a letter addressed to him in a woman's hand, gave it to him. He simply said, "Thank you." She spent the afternoon wondering who was his correspondent and surmising his action at receiving a letter from a mother, a sister, a girl friend or a sweetheart. If it were from either of the first three he would have said something to denote the fact; if from a sweetheart, he would have said no more than "thank you." This was her reasoning.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

One morning after they had come in from a walk they went to the mantel in the living room, where the mail was deposited, and she, taking up a letter addressed to him in a woman's hand, gave it to him. He simply said, "Thank you." She spent the afternoon wondering who was his correspondent and surmising his action at receiving a letter from a mother, a sister, a girl friend or a sweetheart. If it were from either of the first three he would have said something to denote the fact; if from a sweetheart, he would have said no more than "thank you." This was her reasoning.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would usually do under the circumstances. She assumed on evidence that would have no weight with twelve jurymen—mind you, I say jurymen not jury women—that his correspondent was his fiance.

The next morning instead of waiting for him to go to walk she went alone. That is what a girl in love would